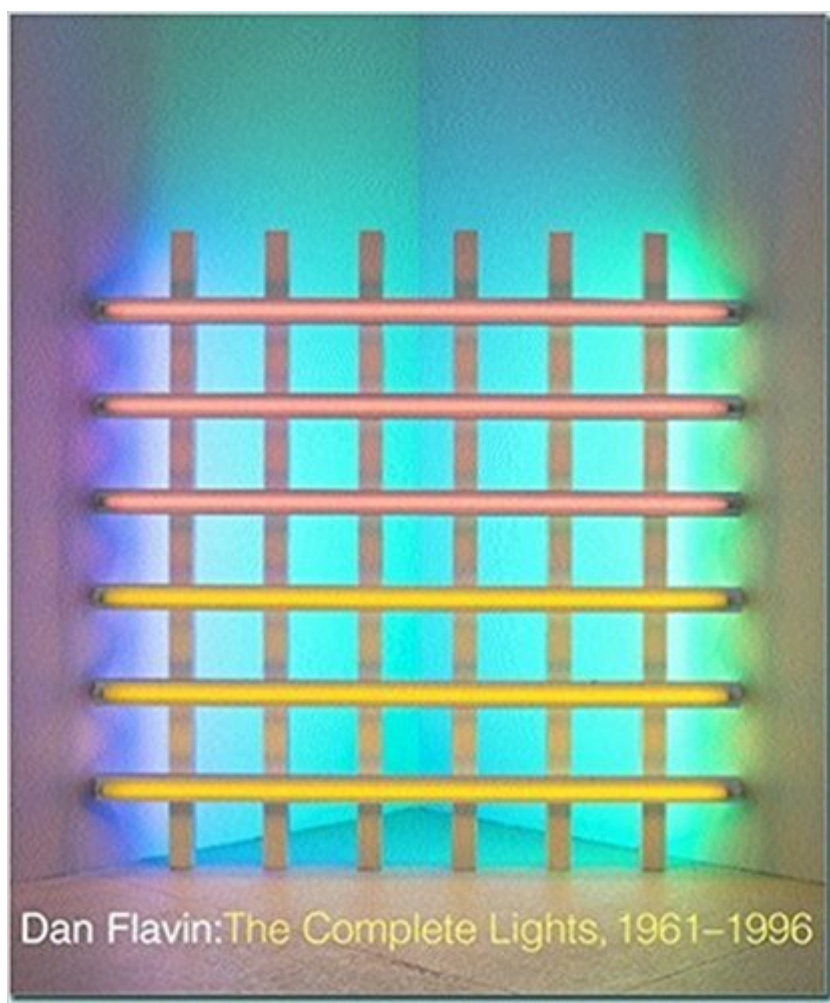


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# Dan Flavin: The Complete Lights, 1961–1996



## Synopsis

Including and augmenting the exhibition catalogue on Dan Flavin's art (see opposite page), this remarkable book features a complete catalogue of over 750 of the artist's light works. Presenting all of Flavin's lights together for the first time, this is the only publication to document the artist's entire career. Flavin's art has not been widely reproduced, and this definitive volume includes hundreds of images featuring exquisite new photography of well-known pieces as well as many rarely seen and unknown works. Each light work is illustrated by a beautiful color reproduction and/or a graphic diagram. Comprehensive information on each work, including title, date, medium, dimensions, edition, exhibition history, bibliography, and a brief discussion, reveals new insights into the artist's working methods and provides an invaluable resource for students, scholars, dealers, and collectors.

## Book Information

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## Customer Reviews

The full range of Dan Flavin's stunning light works are presented together for the first time in this definitive catalogue raisonne. Newly photographed sculptures and installations--including well-known pieces and some rarely seen--are accompanied by fascinating text that discusses the artist's intentions and working methods.

Tiffany Bell has served as project director of the Dan Flavin catalogue raisonn  since 1998; Michael Govan is director of Dia Art Foundation; Earl A. Powell III is director of the National Gallery

of Art, Washington, D.C.; Brydon Smith is former curator of twentieth-century art at the National Gallery of Canada, Ottawa; Jeffrey Weiss is head of the department of modern and contemporary art at the National Gallery of Art, Washington, D.C.

Dan Flavin is one of the most important contemporary artist but there have never been a comprehensive book of his entire oeuvre. We finally have a book that examines all of his works, and written by Michael Govan who have followed Dan Flavin for the last decade. Dan Flavin's works are fluorescent lights and it have often been difficult to photograph his works showing all the nuances, but in this book, they are very well photographed. This book will serve as the reference book for Dan Flavin works for those who are interested in his works.

A Beautiful hardback production with a box slip cover. A Comprehensive book with wonderful reproductions including many works I had never seen pictures of before.

I AM AMAZED BY THE SCOPE OF THIS BOOK IN CATALOGING THE LIGHTS OF DAN FLAVIN. I NEVER REALIZED THAT HE HAD DONE SO MANY WORKS IN SO MANY CONFIGURATIONS, AND HOW BEAUTIFUL THEY ARE.IT'S INSPIRATIONAL. THANK YOU MICHAEL GOVAN!

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